## rockschool®

# Entry Level 2 (Premiere) Syllabus Guide

Guitar | Bass | Drums

2014-2018

www.rockschool.co.uk v1.0

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### Exam Overview

Welcome to the Rockschool 2014-2018 syllabus for Guitar, Bass and Drums Entry Level 2 (Premiere). This syllabus guide is designed to give teachers, learners and candidates practical information on the Entry Level 2 (Premiere) examinations run by Rockschool.

The <u>Rockschool website</u> has detailed information on all aspects of our examinations including examination regulations, detailed marking schemes and assessment criteria as well as notated and audio examples to help you prepare for the examination.

The Entry Level 2 (Premiere) qualification is used in conjunction with Rockschool's 'Let's Rock' books.

#### This syllabus guide covers the following examinations:

• Entry Level 2 (Premiere) for Guitar, Bass and Drums

#### The Entry Level 2 (Premiere) exam is a PERFORMANCE CERTIFICATE exam, not a Graded Exam.

The exam will therefore consist of **five** Performance Pieces only.

#### Examination Structure

The examination structure for the Entry Level 2 (Premiere) exam is shown below:

- Performance Piece I
- Performance Piece 2
- Performance Piece 3
- Performance Piece 4
- Performance Piece 5

#### Examination Timings

The Entry Level 2 (Premiere) performance exam is 10 minutes in total.

#### Free Choice Pieces

#### Candidates are NOT allowed to do any Free Choice Pieces for the Entry Level 2 (Premiere) exam.

There is a choice of **six pieces** in each of the Let's Rock books for guitar, bass and drums, and an additional **three ensemble pieces** at the back of each book. Candidates should choose **five** out of these nine pieces to play in the examination.

If there is any doubt or questions about the content of your Entry Level 2 (Premiere) exam then please email the Rockschool team: info@rockschool.co.uk.

#### Notation

All Performance Pieces are to be played as written. There are no requirements for improvisation.

#### Grading Guidance

- Each Performance Piece is marked out of 20
- The grading for this exam will be 'Pass' or 'Unclassified' and the minimum pass mark for each piece is 12

#### All Rockschool exams are marked out of 100

#### Grading Criteria

For Entry Level 2 (Premiere) Examinations the grading criteria is as follows:

- Pass: 60% -100%
- Unclassified: 1-59%
- Ungraded: 0 marks awarded

For the full Assessment Criteria please see page 5.

#### Setting the level of the Backing Track

Before playing the first piece all the way through the examiner will make sure the volume of the backing track is correct by asking the candidate to play along to the backing track for the first few bars. Once the correct level has been agreed the examiner will begin again and conduct all five pieces. Note that this is only done for the first piece.

## **Assessment Criteria**

Each mark is PER PERFORMANCE PIECE	
Pass 12-20 marks	<ul> <li>Secure basic techniques overall</li> <li>Secure sense of rhythm</li> <li>Secure pulse overall</li> <li>Notational accuracy mostly observed</li> <li>Sync and continuity held</li> <li>Generally confident performance</li> </ul>
Unclassified I-II marks	<ul> <li>Insecure basic techniques</li> <li>Rhythm mostly inaccurate with a lack of fluency</li> <li>Pulse not evident</li> <li>Consistent notational inaccuracy</li> <li>Insecure sync and continuity</li> <li>Uncertain performance</li> <li>Some parts incomplete/omitted</li> </ul>
<b>Ungraded</b> 0 marks	"0" will be awarded with no attempt made

## **Exam Regulations**

I - It is the responsibility of the entrant to read and abide by these regulations and to ensure that all those connected with the examination are aware of all relevant information.

Entries will be accepted by Rockschool only in accordance with these regulations and our terms and conditions, and in all matters the decision of Rockschool is final.

2 – Rockschool exams are open to all candidates, irrespective of age and without previously having taken any other grade in the same subject in accordance with our Equal Opportunities policy.

3 - Full payment and relevant documentation must be submitted, via the Rockschool online entry system, on or before the chosen exam period's closing date. If late entries are received a £15 fee will be applied to each candidate

4 - The late fee is non-refundable and does not guarantee that Rockschool can fit the exam in the current exam period. Rockschool reserves the right to defer the exam until the next available period once it has been clearly ascertained that no space is available in the current period.

5 – Rockschool reserves the right to withhold the release of examination results and certificates until any outstanding fees are cleared. This will include any fees incurred for changing exam dates or upgrading exams.

6 – Sessions within the exam period may include any date between the start and end of that period inclusive of school days, weekends and school holiday periods. Entrants must indicate clearly on their application if they are not available for any part of these.

7 – Entrants are requested to provide a minimum of 21 days availability when applying for a Rockschool exam. Entrants who do not provide this cannot be guaranteed an exam in their chosen period.

8 – Entrants will be responsible for supplying to Rockschool accurate candidate information. Any changes to candidate information or availability will only be accepted in writing by email or letter.

9 – Names on certificates will be as on the candidate/s exam appointment.

A  $\pounds$ 10 fee will be charged if:

- a) Any amendments to the name are made after production of certificates due to error in the information given to Rockschool
- b) A replacement certificate is requested due to loss or damage

10 – Cancellation of an exam will results in loss of the exam fee. Full or partial refunds will only be given at the discretion of the Rockschool senior management.

11 - Any changes to an exam date or time after it has been scheduled will incur a sliding scale of fees.

- $\pounds$ I5 more than one month before the exam
- $\pounds 25$  within fourteen days of the exam

Any changes to an exam schedule can only be made by a Rockschool Exams Officer.

12 – If the entrant wishes to move an exam to another exam period once it has been scheduled they will incur a charge of half the exam fee.

13 - Photocopying of any material to facilitate page turns in the exams is allowable. Examiners will not be able to page turn for candidates.

14 - Candidates wishing to use digital Rockschool materials in the exam must ensure that the metronome and scroll bar are switched off.

15 – Candidates must bring two copies of music to the exam for any Free Choice Pieces. Scores must be fully staff notated and backing tracks must be without the examined part.

16 – Only the examiner and the candidate are allowed to be present in the examination room. Exceptions to this will be Rockschool moderators, official Rockschool approved translators and official Rockschool approved assistants of special needs candidates. Teachers and parents will not be allowed into the room during the exam.

17 – Any entrants who have candidates with special educational needs must notify the Rockschool office of any special provision needed prior to the exam. Written medical evidence must be provided to Rockschool at time of application.

18 – Rockschool operates a quality assured appeals process. Full details of this appeals process and appeals form can be found at <a href="http://www.rockschool.co.uk">www.rockschool.co.uk</a>

#### All prices effective from 1st January 2014 and all fees quoted are inclusive of VAT