



REC rockschool 20:20



## ACOUSTIC GUITAR 2016 GRADED CERTIFICATES G1-5



**RSL** Awarding the  
Contemporary Arts

# ACOUSTIC GUITAR 2016 GRADED CERTIFICATES G1-5

## Technical Exercise submission list

- For Debut-G5 playing along to metronome is compulsory for Group A-B.
- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.

**Note:** For online submission candidates should play all chord voicings in Group C

## DEBUT

### Group A

Scales (52 bpm)

1. C major (ascending)
2. C major (descending)
3. A natural minor (ascending)
4. A natural minor (descending)

### Group B

Arpeggios (92 bpm)

1. C major
2. C major (2)
3. A minor
4. A minor (2)

### Group C

Chord Voicings

C major (3 voicings)  
A minor (3 voicings)

## GRADE 1

### Group A

Scales (60 bpm)

1. F major (ascending first)
2. G major (ascending first)
3. G major (descending first)
4. D natural minor (ascending first)
5. D natural minor (descending first)
6. E natural minor (ascending first)
7. E natural minor (descending first)
8. C dorian (ascending first)
9. C dorian (descending first)
10. C harmonic minor (ascending first)
11. C harmonic minor (descending first)
12. C harmonic minor (descending first)

### Group B

Broken Chords (100 bpm)

1. F major
2. F major (2)
3. G major
4. G major (2)
5. D minor
6. D minor (2)
7. E minor
8. E minor (2)
9. C augmented
10. C augmented (2)
11. C diminished
12. C diminished (2)

### Group C

Chord Voicings

- C augmented (3 voicings)  
C diminished (3 voicings)

## GRADE 2

### Group A

Scales (66 bpm)

1. D major
2. Bb major
3. B natural minor
4. G natural minor
5. B harmonic minor
6. G harmonic minor
7. C mixolydian
8. C melodic minor
9. D chromatic
10. Bb chromatic

### Group B

Arpeggios (63 bpm)

1. D major
2. D major (2)
3. Bb major
4. Bb major (2)
5. B minor
6. B minor (2)
7. G minor
8. G minor (2)
9. C dominant 7

### Group C

Chord Voicings

- C dominant 7 (3 voicings)  
C minor 6 (3 voicings)



## GRADE 3

### Group A

Scales (80 bpm)

1. A major
2. A major (2)
3. Eb major
4. Eb major (2)
5. F# natural minor
6. C natural minor
7. F# harmonic minor
8. C harmonic minor
9. C Lydian
10. A chromatic (ascending)
11. A chromatic (descending)
12. Eb chromatic (ascending)
13. Eb chromatic (descending)

### Group B

Arpeggios (69 bpm)

1. A major
2. Eb major
3. F# minor
4. C minor
5. C major 7
6. C major 9#11
7. C major 13#11

### Group C

Chord Voicings

- C major 7 (3 voicings)  
 C dominant 9sus4 (3 voicings)

## GRADE 4

### Group A

Scales (104 bpm)

1. E major
2. E blues
3. Ab major
4. Ab blues
5. C# natural minor
6. F natural minor
7. C# harmonic minor
8. F harmonic minor
9. C phrygian
10. E chromatic
11. Ab chromatic

### Group B

Arpeggios (76 bpm)

1. E major
2. Ab major
3. C# minor
4. F minor
5. C minor 7
6. C minor 11
7. C minor 13

### Group C

Chord Voicings

- C dominant 9 (3 voicings)  
 C minor 7 (3 voicings)

## GRADE 5

### Group A

Scales (126 bpm)

1. B major
2. B blues
3. Db major
4. Db blues
5. G# natural minor
6. Bb natural minor
7. G# harmonic minor
8. Bb harmonic minor
9. C locrian
10. B chromatic
11. Db chromatic

### Group B

Arpeggios (88 bpm)

1. B major
2. Db major
3. G# minor
4. Bb minor
5. C minor 7b5
6. C diminished 7

### Group C

Chord Voicings

- C diminished 7 (3 voicings)  
C minor 7b5 (3 voicings)