



REC rockschool 20:20



ACOUSTIC GUITAR 2019 GRADED CERTIFICATES DEBUT-G8



RSL Awarding the
Contemporary Arts

ACOUSTIC GUITAR 2019 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- Playing along to metronome is **compulsory** when indicated in the grade book.
- Exercises should commence after a 4-click metronome count in.
- Please ensure this is audible on the video recording.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

Note: Candidate should play **all** listed scales, arpeggios and chords in the key centres and positions shown.

DEBUT

Group A

Scales (70 bpm)

1. C major
2. E minor pentatonic
3. A minor pentatonic

Group B

Chords

Open position chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. E minor pentatonic
4. A minor pentatonic
5. G major pentatonic

Group B

Chords (70 bpm)

1. Powerchords
2. Major Chords (play all)
3. Minor Chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

1. C major
2. G Major
3. E natural minor
4. A natural minor
5. G minor pentatonic
6. G major pentatonic
7. C minor pentatonic
8. C major pentatonic

Group B

Chords (80 bpm)

1. Powerchords
2. Major and minor Chords (play all)
3. Minor 7th Chords (play all)
4. Major 7th Chords (play all)

Group C

Acoustic Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play **all** five scale types listed, and from **each** of the three starting notes G, A and B (15 in total)

Prepared on starting notes **G, A and B.**

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play **both** arpeggio types listed, and from **each** of the three starting notes G, A and B (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Chords

1. Major and minor barred chords
2. Dominant 7th chords (play all)

Group D

Acoustic Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Candidates must play **all** five scale types listed, and from **each** of the four starting notes A, Bb, B and C (20 in total)

Prepared on starting notes **A, Bb, B and C on the E string.**

Both fingerings should be represented.

1. Major (both fingerings)
2. Natural minor (both fingerings)
3. Minor pentatonic (both fingerings)
4. Major pentatonic (both fingerings)
5. Blues (both fingerings)

Group B

Arpeggios (80 bpm)

Candidates must play **all** arpeggio types listed, and from **each** of the four starting notes A, Bb, B and C (6 in total)

Prepared on starting notes **A, Bb, B and C on the E string.**

1. Major 7th
2. Minor 7th
3. Dominant 7th

Group C

Chords

1. Major and minor chords
2. 7th chords

Group D

Acoustic Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Candidates must play **all** six scale types listed, and from **each** of the six starting notes (F, G, and A on the E string and B, C and D on the A string) (36 in total)

1. Major
2. Natural minor
3. Harmonic minor
4. Minor pentatonic
5. Major pentatonic
6. Blues

Group B

Arpeggios (80 bpm)

Candidates must play **both** arpeggio types listed, and from **each** of the six starting notes (F, G, and A on the E string and B, C and D on the A string) (36 in total)

1. Major
2. Minor

Group C

Chords (80 bpm)

Major and minor triads

Group D

Acoustic Riff

To be played to backing track

ACOUSTIC GUITAR 2019 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Playing along to metronome is compulsory for Group A-C.
- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- The candidate may choose one technical study to perform.

GRADE 6

Group A

Scales

Tempo: 100 bpm

1. F# minor pentatonic exercise
2. F# major pentatonic exercise
3. B minor pentatonic exercise
4. B major pentatonic exercise

Group B

Modes

Tempo: 100 bpm

Candidates must play both modes listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (20 in total).

1. Dorian
2. Mixolydian

Group C

Arpeggios

Tempo: 100 bpm

Candidates must play all arpeggios listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major7
2. Minor7
3. Dominant7

Group D

Chord Voicings

Candidates must play both chords listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (20 in total).

1. Minor7b5
2. Diminished7

Group E

Technical Studies
(played to backing track)

Candidates to perform one technical study from the list below:

- Example 1 – Rock and Pop
Example 2 – Blues and Country
Example 3 – Acoustic Specialist

GRADE 7

Group A

Scales and Modes
Tempo: 100 bpm

Candidates must play all scales/modes listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Lydian
2. Phrygian
3. Jazz melodic minor

Group B

Arpeggios
Tempo: 100 bpm

Candidates must play all arpeggios listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major9
2. Minor9
3. Dominant9

Group C

Chord Voicings

Candidates must play all chords listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Major9
2. Minor9
3. Dominant9

Group D

Technical Studies
(played to backing track)

Candidates to perform one technical study from the list below:

- Example 1 –
Rock and Pop
Example 2 –
Blues and Country
Example 3 –
Acoustic Specialist

GRADE 8

Group A

Scales

Tempo: 100 bpm

Candidates must play all scales listed from each of the 10 starting notes (G, G#/Ab, A, A#/Bb, B on the E string and C, C#/Db, D, D#/Eb and E on the A string) (30 in total).

1. Whole tone
2. Diminished
3. Altered

Group B

Arpeggios

Tempo: 100 bpm

Candidates must play

- The first three arpeggios listed starting on G, G#/Ab, A, on the E string,
- The second three arpeggios listed starting on A#/Bb, B on the E string
- The first three arpeggios listed starting on C, C#/Db, D on the A string
- The second three arpeggios listed starting on D#/Eb and E on the A string) (30 in total).

1. Dominant7#5 arpeggio
2. Dominant7b5 arpeggio
3. Minor7b5 arpeggio
4. Dominant7#9 arpeggio
5. Dominant7b9 arpeggio
6. Diminished arpeggio

Group C

Chord Voicings

Candidates must play all chords listed

- The first two chords starting on notes G, G#/Ab, A on the E string.
- The second two chords starting on notes A#/Bb, B on the E string.
- The first two chords starting on notes C, C#/Db, D, on the A string.
- The second two chords starting on notes D#/Eb, E on the A string (20 in total).

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

Group D

Technical Studies

(played to backing track)

Candidates to perform one technical study from the list below:

- Example 1 – Rock and Pop
Example 2 – Blues and Country
Example 3 – Acoustic Specialist