



REC rockschool 20:20



VOCAL GRADED CERTIFICATES G1-8



VOCAL GRADED CERTIFICATES G1-5

Technical Exercise submission list

- For group A-C any vocal sound is fine except humming or whistling.
- The candidate may choose the starting note from the available ranges including for Group C.

GRADE 1

Group A Scales

Arpeggios (92 bpm)
 (choose a starting note
 between or including A
 and E)

Major scale
 70bpm metronome
 optional

Group B Arpeggios

(choose a starting note
 between A-E)

Major Arpeggio pattern 1
 Major Arpeggio pattern 2
 70bpm metronome
 compulsory

Group C Intervals

Candidates must play
both intervals listed,
 and from **each** of the
 four starting notes listed
 within their book
 (8 in total)
 Female book:
 A, Bb, B and C
 Male book:
 D, Eb, E and F

Major 2nd interval
 Major 3rd interval
 90bpm metronome
 optional

Group D Technical Studies

Rhythmic Study

Melodic Study

*Both performed to
 backing tracks*

GRADE 2

Group A Scales

(choose a starting note between or including A and E)

Natural Minor scale
80bpm metronome
optional

Group B Arpeggios

(choose a starting note between or including A and E)

Minor Arpeggio pattern 1
Minor Arpeggio pattern 2
80bpm metronome
compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:
A, Bb, B and C
Male book:
D, Eb, E and F

Major 3rd interval
Minor 3rd interval
90bpm metronome
optional

Group D Technical Studies

Rhythmic Study

Melodic Study

Both performed to backing tracks

GRADE 3

Group A Scales

(choose a starting note between or including A and E)

Major scale
Natural Minor scale
90bpm metronome
optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major Arpeggio
Minor Arpeggio
90bpm metronome
compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:
A, Bb, B and C
Male book:
D, Eb, E and F

Perfect 4th interval
Perfect 5th interval
90bpm metronome
optional

Group D Technical Studies

Rhythmic Study

Melodic Study

Both performed to backing tracks

GRADE 4

Group A Scales

(choose a starting note between or including A and E)

Major Pentatonic scale
80bpm metronome optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major arpeggio
Major (ascending) and Dom7 (descending)
80bpm metronome compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)
Female book: A, Bb, B and C
Male book: D, Eb, E and F

Major 6th interval
Major 7th interval
90bpm metronome optional

Group D Melodic Study

Slides and trilldowns study

Performed to backing track

Group E Backing Vocals

Part A (performed alongside the other part on the track)

Part B (performed alongside the other part on the track)

GRADE 5

Group A Scales

(choose a starting note between or including A and E)

Minor pentatonic scale
80bpm metronome optional

Group B Arpeggios

(choose a starting note between or including A and E)

Major (ascending) and Dom7 (descending)
80bpm metronome compulsory

Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)
Female book: A, Bb, B and C
Male book: D, Eb, E and F

Minor 6th interval
Minor 7th interval
90bpm metronome optional

Group D Melodic Study

Melismas and Scoops study

Performed to backing track

Group E Backing Vocals

Part A (performed alongside the other part on the track)

Part B (performed alongside the other part on the track)

VOCAL GRADED CERTIFICATES G6-8

Technical Exercise submission list

- Exercises should commence after a root note and 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Group A and B, the candidate may choose the starting note from the available ranges.
- Group C intervals should be sung from each of the four starting notes listed within the book.
- Group D backing vocals, all parts should be presented.
- Group E, the candidate may choose one stylistic study to perform.
- For group A-C any vocal sound is acceptable except for humming or whistling.

GRADE 6

Group A

Scales

Choose a starting note between or including A and E.

Blues scale

100bpm metronome optional

Group B

Arpeggios

Choose a starting note between or including C and G.

Major (ascending) and dimin-

ished (descending) arpeggio

100bpm metronome compulsory

Group C

Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 7th and major 6th intervals

Minor 7th and minor 6th intervals

90bpm metronome optional

Group D

Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie

GRADE 7

Group A

Scales

Choose a starting note between or including A and E.

Harmonic minor scale

100bpm metronome optional

Group B

Arpeggios

Choose a starting note between or including C and G

Augmented arpeggio

100bpm metronome compulsory, 3 / 4 time signature

Group C

Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 3rd and major 2nd intervals

Minor 3rd and minor 2nd intervals

90bpm metronome optional

Group D

Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie

GRADE 8

Group A

Scales

Choose a starting note between or including A and E

Chromatic scale

100bpm metronome optional

Group B

Arpeggios

Choose a starting note between or including C and G

Diminished 7 arpeggio

100bpm metronome

compulsory

Group C

Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 7th and minor 7th and octave intervals

Major 3rd and minor 3rd intervals

90bpm metronome optional

Group D

Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie