

Recorded Video Exams – Resubmissions

The following scenarios would result in a video being rejected for assessment:

1. Audio/video quality is not sufficient for the examiner to make a reliable assessment
2. Part of the video file is missing, (e.g., cuts off too early)
3. The video has been edited (e.g., separate takes spliced together). Also includes separate videos (e.g., one recording per performance piece)
4. Audio does not appear to synchronise visually with the candidate's performance
5. Candidate's face is not visible in the video
6. Candidate's hands are not visible. For vocals we need to see the whole upper half of the body, for drums we need to see all kit surfaces that can be used by hands, for piano and guitar we need to see both hands on the instrument
7. Another person (parent or teacher) is assisting, prompting or advising the candidate.
RSL are taking a hard line on this; assistance is deemed to be any intervention which gives an advantage over a f2f exam, such as:
 - Teacher prompts or instructions to restart
 - Page turning
 - Playing along/singing/whistling
 - Time reference (clicking fingers, clapping, etc)
 - Any facial communication
 - Counting in a solo piece (providing a timing reference)
 - Teacher adjusting amplifiers/equipment in shot, or suspected of doing so out of shot, when clearly not the candidate doing so

NB: Simple verbal introduction of an item, counting in Technical Exercises where tempo is fixed (an examiner would do this), arranging music on the stand before each piece is played are acceptable.