

REC
**RECORDED
DIGITAL
EXAMS**
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VOCALS (2021 SYLLABUS) GRADED CERTIFICATES DEBUT-G8



VOCAL GRADED CERTIFICATES DEBUT-G8

Please note, the following information relates to the brand new 2021 Rockscool Vocals syllabus (launched 16th September 2021). For exams utilising our pre-existing 2014 syllabus, please download the relevant guidance.

Technical Exercise submission list

For Debut Group A-B and Grade 1 – Grade 8 Group A-C any vocal sound is fine except humming or whistling. The candidate may choose any starting note for these exercises and must perform to a metronome click.

- Grade 1 – Grade 3 Group D Melodic Study, the candidate may choose Option 1 or 2
- Grade 4 – Grade 5 Group D Melodic Study, the candidate may choose Exercise 1 or 2
- Grade 4 – 5 Group E and Grade 6 – 8 Group D Backing Vocals, the candidate may choose Exercise 1 or 2 - all parts should be presented.
- Grade 6 – Grade 8 Group E, the candidate may choose one stylistic study to perform.
- All technical exercises must be presented in the order shown.

DEBUT

Group A Scales

(any starting note)
 Major 5-note scale
 80bpm metronome
 compulsory

Group B Arpeggios

(any starting note)
 Major Arpeggio
 80bpm metronome
 compulsory

Group C Technical Study

Rhythmic Study
 Performed to backing track

GRADE 1

Group A Scales

(any starting note)
 Major scale
 80bpm metronome
 compulsory

Group B Arpeggios

(any starting note)
 Major Arpeggio pattern 1
 Major Arpeggio pattern 2
 80bpm metronome
 compulsory

Group C Intervals

(any starting note)
 Major 2nd interval
 Major 3rd interval
 90bpm metronome
 compulsory

Group D Technical Studies

Rhythmic Study
 Melodic Study (choose option 1 or 2)
 Performed to backing tracks

GRADE 2

Group A Scales

(any starting note)
 Natural Minor scale
 80bpm metronome
 compulsory

Group B Arpeggios

(any starting note)
 Minor Arpeggio pattern 1
 Minor Arpeggio pattern 2
 80bpm metronome
 compulsory

Group C Intervals

(any starting note)
 Major 3rd interval
 Minor 3rd interval
 90bpm metronome
 compulsory

Group D Technical Studies

Rhythmic Study
 Melodic Study (choose option 1 or 2)
Performed to backing tracks

GRADE 3

Group A Scales

(any starting note)
 Major scale
 Natural Minor scale
 90bpm metronome
 compulsory

Group B Arpeggios

(any starting note)
 Major Arpeggio
 Minor Arpeggio
 90bpm metronome
 compulsory

Group C Intervals

(any starting note)
 Perfect 4th interval
 Perfect 5th interval
 90bpm metronome
 compulsory

Group D Technical Studies

Rhythmic Study
 Melodic Study (choose option 1 or 2)
Performed to backing tracks

GRADE 4

Group A Scales

(any starting note)
 Major Pentatonic scale
 80bpm metronome
 compulsory

Group B Arpeggios

(any starting note)
 Major arpeggio
 Major (ascending)/
 Dom7 (descending)
 80bpm metronome
 compulsory

Group C Intervals

(any starting note)
 Major 6th interval
 Major 7th interval
 90bpm metronome
 compulsory

Group D Melodic Study

Slides and Trill-downs study
 (choose Study 1 or 2)
Performed to backing track

Group E Backing Vocals

Candidates may choose Exercise 1 or 2
 Part A (*performed alongside the other part on the track*)
 Part B (*performed alongside the other part on the track*)

GRADE 5

Group A Scales
 (any starting note)
 Minor pentatonic scale
 80bpm metronome compulsory

Group B Arpeggios (any starting note)
 Major (ascending)/
 Dom7 (descending)
 80bpm metronome compulsory

Group C Intervals
 (any starting note)
 Minor 6th interval
 Minor 7th interval
 90bpm metronome compulsory

Group D Melodic Study
 Melismas and Scoops study
 (choose Study 1 or 2)
 Performed to backing track

Group E Backing Vocals
 Candidates to choose Exercise 1 or 2
 Part A (*performed alongside the other part on the track*)
 Part B (*performed alongside the other part on the track*)

GRADE 6

Group A
 (any starting note)
 Blues scale
 100bpm metronome compulsory

Group B Arpeggios
 (any starting note)
 Major (ascending) and diminished
 (descending) arpeggio
 100bpm metronome compulsory

Group C Intervals
 (any starting note)
 Major 7th and major 6th intervals
 Minor 7th and minor 6th intervals
 90bpm metronome compulsory

Group D Backing Vocals
 Candidates to choose Exercise 1 or 2
 All three backing vocal parts should be presented.

Part A (*performed alongside the other parts on the track*)
 Part B (*performed alongside the other parts on the track*)
 Part C (*performed alongside the other parts on the track*)

Group E Stylistic Study
 (played to backing track)
 Candidates to perform one of the 8 studies from the list below:

Pop and Musical Theatre
 (choose Study 1 or 2)
 Soul and Contemporary R&B
 (choose Study 1 or 2)
 Jazz and Blues
 (choose Study 1 or 2)
 Rock and Indie
 (choose Study 1 or 2)

GRADE 7

Group A

(any starting note)

Harmonic minor scale

100bpm metronome compulsory

Group B Arpeggios

(any starting note)

Augmented arpeggio

100bpm metronome compulsory

Group C Intervals

(any starting note)

Major 3rd and major 2nd intervals

Minor 3rd and minor 2nd intervals

90bpm metronome compulsory

Group D Backing Vocals

Candidates to choose

Exercise 1 or 2

All three backing vocal parts
should be presented.

Part A (*performed alongside the
other parts on the track*)

Part B (*performed alongside the
other parts on the track*)

Part C (*performed alongside the
other parts on the track*)

Group E Stylistic Study

(played to backing track)

Candidates to perform one of
the 8 studies from the list below:

Pop and Musical Theatre

(choose Study 1 or 2)

Soul and Contemporary R&B

(choose Study 1 or 2)

Jazz and Blues

(choose Study 1 or 2)

Rock and Indie

(choose Study 1 or 2)

GRADE 8

Group A

(any starting note)

Chromatic scale

100bpm metronome compulsory

Group B Arpeggios

(any starting note)

Diminished7 arpeggio

100bpm metronome compulsory

Group C Intervals

(any starting note)

Major 7th and minor 7th and octave intervals

Major 3rd and minor 3rd intervals

90bpm metronome compulsory

Group D Backing Vocals

Candidates to choose Exercise 1 or 2

All three backing vocal parts should be presented.

Part A (*performed alongside the other parts on the track*)

Part B (*performed alongside the other parts on the track*)

Part C (*performed alongside the other parts on the track*)

Group E Stylistic Study

(played to backing track)

Candidates to perform one of the 8 studies from the list below:

Pop and Musical Theatre

(choose Study 1 or 2)

Soul and Contemporary R&B

(choose Study 1 or 2)

Jazz and Blues

(choose Study 1 or 2)

Rock and Indie

(choose Study 1 or 2)