

REC
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 DIGITAL
 EXAMS**
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BASS 2018 GRADED CERTIFICATES DEBUT-G8



BASS 2018 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

- All exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- For Debut-G5 playing along to metronome is optional.
- All technical exercises must be presented in the order shown.

Note: Candidates should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

DEBUT

Group A

Scales (70 bpm)

1. E Major
2. A Major
3. E Minor pentatonic
4. A Minor pentatonic

Group B

Arpeggios (70 bpm)

1. E major
2. A major
3. E minor
4. A minor

Group C

Riff

To be played to backing track

GRADE 1

Group A

Scales (70 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes E, A and G (12 in total)

1. Major
2. Minor pentatonic
3. Natural minor
4. Major pentatonic

Group B

Arpeggio (70 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes E, A and G (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Riff

To be played to backing track

GRADE 2

Group A

Scales (80 bpm)

Candidates must play all four scale types listed, and from each of the three starting notes A, G and C (12 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic

Group B

Arpeggio (80 bpm)

Candidates must play both arpeggio types listed, and from each of the three starting notes A, G and C (6 in total)

1. Major arpeggio
2. Minor arpeggio

Group C

Riff

To be played to backing track

GRADE 3

Group A

Scales (90 bpm)

Candidates must play all five scale types listed, and from each of the three starting notes G, A and B (15 in total)

1. Major
2. Natural minor
3. Minor pentatonic
4. Major pentatonic
5. Blues

Group B

Arpeggios (90 bpm)

Candidates must play all three arpeggio types listed, and from each of the three starting notes G, A and B (9 in total)

1. Major arpeggio
2. Minor arpeggio
3. Dominant 7th

Group C

Riff

To be played to backing track

GRADE 4

Group A

Scales (80 bpm)

Candidates must play all five scale types listed, and from each of the starting notes stated (16 in total)

Each scale prepared on starting notes **A, B, C and D.**

1. Natural minor
2. Minor pentatonic
3. Blues

Each scale prepared on starting notes **F and Bb**

1. Major
2. Major pentatonic

Group B

Arpeggios (80 bpm)

Candidates must play all three arpeggio types listed, and from each of the four starting notes A, B, C and D (12 in total)

1. Major
2. Minor
3. Dominant 7th

Group C

Riff

To be played to backing track

GRADE 5

Group A

Scales (80 bpm)

Candidates must play all six scale types listed, and from each of the four starting notes G, Bb, C and D. Both fingerings should be performed for each instance, (48 in total).

Both fingerings should be performed.

1. Major
2. Major pentatonic
3. Natural minor
4. Minor pentatonic
5. Blues
6. Harmonic minor

Group B

Arpeggios (80 bpm)

Candidates must play all five arpeggio types listed, and from each of the four starting notes G, Bb, C and D (20 in total)

1. Major
2. Minor
3. Dominant 7th
4. Major 7th
5. Minor 7th

Group C

Riff

To be played to backing track

BASS 2018 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Playing along to metronome is optional.
- The candidate may choose one stylistic study to perform.

GRADE 6

Group A

Modes

One octave
 Tempo: 100 bpm

Candidates must play both modes from each of the four starting notes E, F, G and A (8 in total). Both fingerings should be presented.

1. Dorian
2. Mixolydian

Group B

Scales

Over a 10th/11th
 (see Grade Book)
 Tempo: 100 bpm

1. G minor pentatonic (5 positions)
2. B minor pentatonic (5 positions)

Group C

Arpeggios

One octave
 Tempo: 100 bpm

Candidates must play both arpeggios from each of the four starting notes E, F, G and A (8 in total)

1. Minor7b5
2. Diminished

Group D

Chords

Candidates must play all chords from both two starting notes F and G (4 in total)

1. Dominant7th
2. Minor7th

Group E

Stylistic Study (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal:
 Sixteenth note fingerstyle grooves and legato

Example 2 – Funk: Slap and pop playing and percussive 16th note fingerstyle

Example 3 – Jazz/Latin/Blues:
 Chords and Upper Register playing

GRADE 7

Group A

Modes

One octave

Tempo: 100 bpm

Candidates must play the following modes and scale from each of the four starting notes F, Bb, D and Eb on the E string (24 in total). Both fingerings should be presented.

1. Lydian (one octave)
2. Phrygian (one octave)
3. Jazz melodic minor (one octave)

Group B

Scales

Two octaves

Tempo: 100 bpm

1. G major

Group C

Arpeggios

One octave

Tempo: 100 bpm

Candidates must play all arpeggios from each of the four starting notes F, Bb, D and Eb (12 in total).

1. Major9th
2. Minor9th
3. Dominant9th

Group D

Chords

Candidates must play all chords from both two starting notes E and A (6 in total).

1. Dominant7th
2. Major7th
3. Minor7th

Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal: Pedal tones and legato phrasing

Example 2 – Funk: 16th note slap grooves and string crossing

Example 3 – Jazz/Latin/
Blues: Natural harmonics and arpeggios

GRADE 8

Group A

Scales
 One octave
 Tempo: 100 bpm

Candidates must play the following three scales from each of the four starting notes F#/Gb, G, C#/Db, G#/Ab on the E string and with both fingerings presented (24 in total).

1. Whole tone (one octave)
2. Diminished (one octave)
3. Altered (one octave)

Group B

Scales
 Two octaves
 Tempo: 100 bpm

Exercise 4 in the indicated key only.

4. G natural minor

Group C

Arpeggios
 One octave
 Tempo: 100 bpm

Candidates must play all arpeggios from both two starting notes D and G (8 in total).

1. Dominant7#5
2. Dominant7b5
3. Dominant7#9
4. Dominant7b9

Group D

Chords

Candidates must play all chords from each of the four starting F#, G, Db, Ab (12 in total).

1. Minor7th
2. Major7th
3. Dominant7th

Group E

Stylistic Study
 (played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock / Metal: Odd time grooves and power chords

Example 2 – Funk: Syncopation and slap bass technique

Example 3 – Jazz/Latin/Blues: Up tempo fingerstyle technique and walking basslines

REVISION HISTORY

28th January 2021

- Grade 5, Grade 8: Wording around requirements for fingering variations clarified. Candidates must prepare all variations of fingerings for each scale type where shown in the grade book.

Add revision note:

8th October 2021

- Wording and ordering of exercises listed has been updated to reflect the exercises as written in the book.
- Candidates must prepare all variations of fingerings for grade 6 and 7.
- Further instruction on the ordering of technical exercises provided at the beginning of the guidance.