

RSL Level 6 Career Qualifications

Indicative Repertoire List

These lists are designed to help you select appropriate repertoire for the following Level 6 units:

- AP601 Repertoire and Technical Skills (Performance)
- PD601 Advanced Repertoire and Technical Skills (Double)
- PD602 Advanced Repertoire and Technical Skills (Single)

These lists are indicative only and provide examples of the kind and standard of repertoire which might be presented. RSL encourages creative and personalised approaches to repertoire building, and you are more likely to do well if you choose music which inspires you to perform well and suits your performance style and skills.

No additional credit will be given to candidates selecting repertoire from these lists. Regardless of whether or not you choose repertoire from these lists, you will need to submit your programme for prior approval (refer to the relevant Specification for full details).

Any links to sheet music or backing tracks are provided as exemplars for your reference – it is not mandatory to use these in your performance, and alternative resources will often be available. All links have been checked as part of the preparation of these revised lists and where they have found to no longer exist, it has not always been possible to provide replacements.

LEVEL 6 Associate Awards and Professional Diploma

ELECTRIC GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC	BACKING TRACK
Erotomania	Dream Theater	Progressive Metal	Advanced time signature changes, technical proficiency, and ensemble playing as well as style changes throughout	LINK	LINK
Technical Difficulties	Paul Gilbert	Instrumental Rock	Advanced technical and rhythmic requirements with extensive improvisation	LINK	LINK
Cliffs Of Dover	Eric Johnson	Boogie/ Southern Rock	Advanced Chord Voicings/Arpeggios	LINK	LINK
My Little Viper	Frank Gambale	Jazz Fusion	Advanced technical control, highly complex rhythms/phrasing and improvisation required	LINK	LINK
The Attitude Song	Steve Vai	Instrumental Rock	Time/Tempo/Feel changes, advanced expressive techniques	LINK	LINK
Sugarfoot Rag	John 5	Instrumental Southern Rock	Fast hybrid picking, advanced 16th note groupings and bending/ tapping/harmonic techniques.	LINK	LINK
Paradigm Shift	Liquid Tension Experiment	Progressive Rock	Time changes, feel changes, fast picking & complex rhythmic grouping.	LINK	LINK
Dance of Eternity	Dream Theatre	Progressive Metal	Sweep picking, unison playing, time changes, feel changes, advanced harmony and scales.	LINK	LINK
Shaker 6.8	Frank Gambale	Rock Fusion	Advanced sweep picking and coordination, complex harmonic and melodic changes and complex phrasing.	LINK	LINK
Fireflies	Al di Meola	Jazz Fusion	Complex harmonic and melodic movements, fast picking and fretting coordination.	LINK	LINK
There's a Fire in the House	Steve Vai	Instrumental Rock	Extended advanced improvisation, multiple advanced techniques combined into complex phrasing.	LINK	LINK
On Green Dolphin Street	Joe Pass	Jazz	Extended harmonic concepts, chord substitution, tritone substitution, advanced chord shapes coupled with melodic movement.	LINK	LINK

ELECTRIC GUITAR (contd.)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC	BACKING TRACK
Bright Size Life	Pat Metheny	Jazz Fusion	Fluent advanced technical control, advanced harmonic and melodic concepts, advanced phrasing and band playing.	LINK	LINK
Take the Coltrane	John McLaughlin	Jazz Fusion	Advanced improvisation, fast picking and fretboard movement with advanced position shifting.	LINK	LINK
Bad Kids to the Back	Snarky Puppy	Instrumental Rock Funk	Complex ensemble playing and syncopation with advanced development, harmony and scale choices.	LINK	LINK

LEVEL 6 Associate Awards and Professional Diploma

BASS GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC	BACKING TRACK
Erotomania	Dream Theater	Progressive Metal	Advanced time signature changes, technical proficiency, and ensemble playing as well as style changes throughout	LINK	LINK
NV43345	Billy Sheehan	Solo Bass Progressive	Advanced Technical and expressive control	LINK	LINK
Me & My Bass Guitar	Victor Wooten	Slap Funk	Advanced Technique/Phrasing, expressive control	LINK	LINK
Havona	Weather Report	Jazz Fusion	Advanced technical control, highly complex rhythms/phrasing and improvisation required	LINK	LINK
DMV	Primus	Funk Rock	Advanced Techniques and Phrasing. Extended Range.	LINK	LINK
The Chicken	Jaco Pastorius	Fusion Funk Soul	Advanced Techniques, phrasing and improvisation. Ensemble Playing.	LINK	LINK
Chromatic Fantasy	Jaco Pastorius	Neo-Classical Solo Bass	"Complex harmony movement and chords with fast finger style picking."	LINK	LINK
Flow My Tears	Stu Hamm	Melodic Rock	Solo bass with advanced L/R hand techniques and advanced dynamic control.	LINK	LINK
Funky D	Victor Wooten	Funk	Advanced syncopations and funk phrasing/dynamics.	LINK	LINK
School Days	Stanley Clarke	Instrumental Progressive Rock	Fluent chord movement and hand coordination.	LINK	LINK
Sir Duke (instrumental version)	Nathan East	RnB	Advanced part playing and melodic delivery.	LINK	LINK
Mr Pink	Mark King (Level 42)	Rock Funk	Advanced phrasing and part playing within an ensemble.	LINK	LINK
Now It's My Turn	Mario Guarini	Jazz Fusion	Advanced hand coordination and technical control.	LINK	LINK
Lingus	Michael League (Snarky Puppy)	Instrumental Progressive	Advanced part playing and phrasing	LINK	LINK
Dance of Eternity	John Myung (Dream Theatre)	Progressive Metal	Time and feel changes, complex harmonic support.	LINK	LINK

LEVEL 6 Associate Awards and Professional Diploma

DRUMS				
SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
Soul Vaccination	Tower Of Power	Funk	Heavily syncopated and dynamic groove. Changing sections, syncopated phrasing and ensemble support. Improvised vocabulary.	LINK
Beelzebub	Bill Bruford	Progressive Rock	Up tempo, sonically heavy, changing time signatures, changing sections, linear and layered vocabulary, improvisation.	LINK
The Chicken	Jaco Pastorious	Fusion/Funk/Soul	Advanced Techniques, grooves, development and improvisation. Ensemble Playing.	LINK
Island Magic	Dave Weckl	Latin Funk	Changing sections and time signatures, syncopated phrasing and dynamics. Ensemble support, improvisation, drum solo.	LINK
Spur Of The Moment	Dave Weckl	Funk Fusion	Heavily syncopated groove, rhythmic displacement. Changing sections. Phrasing and soloing around melodic and rhythmic hits. Ensemble support. Linear and layered vocabulary.	LINK
What Is This Thing Called	John Riley	Be-Bop	Up tempo, AABA form, improvised time feel, swing independence, jazz comping, "trading 4's" drum soloing. Improvised vocabulary. Ensemble support.	LINK
Endure	Tommy Igoe	6/8 Fusion/Shuffle	Changing sections, improvised stylistic variation and related dynamics. Syncopated phrasing and ensemble support. Drum solo around ensemble form / tutti hits. Polyrhythmic structures	LINK
The Jetsons	Vinne Colaiuta	Various Stylistic Changes	Up tempo, consistently changing sections and stylistic content. Featured snare drum section. Syncopated phrasing, improvisation and ensemble tutti hits. Polyrhythmic structures.	LINK
Afro-Waltz	Robby Ameen	Afro-Cuban 6/8 – Jazz/Shuffle	Changing sections, changing time signatures and stylistic variations. Fast ride cymbal swing feel. Syncopated phrasing and ensemble support. Polyrhythmic structures. Improvisation.	LINK
Quite Firm	Gavin Harrison	Big Band Funk Fusion	Heavy, driving, dynamic groove. Tutti phrasing and improvised soloing around melodic and rhythmic hits. Rhythmic displacement. Linear and layered vocabulary techniques.	LINK
19 Days	Gavin Harrison	Progressive Rock/Funk/Fusion	Complex metric structure, irregular time signature groupings. Melodic and dynamic phrasing. Technical sensitivity. Improvised linear and layered vocabulary.	LINK
Sweet Georgia Upside Down	Steve Houghton	Fast Big Band Swing	Up tempo, improvised time feel, swing independence. Ensemble support. Extensive phrasing, rhythmic/ melodic tutti hits. Improvised vocabulary.	LINK

LEVEL 6 Associate Awards and Professional Diploma

CONTEMPORARY VOCALS (SUITABLE FOR FEMALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	VOCAL RANGE	SHEET MUSIC
Dr. Feelgood	Aretha Franklin	Soul	Advanced stylistic awareness and tone needed with confident rhythmic control and advanced technique.	D4-F5	LINK
Don't Rain On My Parade	Barbra Streisand	Pop/MT	Advanced stylistic awareness and expression with advanced rhythmic management. Confident range management with advanced technique.	G3-D5	LINK
Love on Top	Beyoncé	R&B	This power ballad needs powerful and sustained techniques throughout with rhythmic phrasing and extensive vocal range with melodic key change.	A \flat 3-B5	LINK
All By Myself	Celine Dion	Pop	Advanced controlled tone and dynamics and powerfully projected head voice and high notes with extensive control.	E3-F5	LINK
Hurt	Christina Aguilera	Pop/R&B	Power ballad with advanced techniques and register management to maintain tone and changing dynamics though powerful expression.	G3-E5	LINK
Move Over	Janis Joplin	Blues Rock	Upbeat blues rock with unique vocal tone and timing needed to maintain projection and story.	D3-G5	LINK
My All	Mariah Carey	Pop/Soul	Advanced techniques needed for consistent tone with high belt and articulation with complexity of notes and controlled dynamics.	C3-F5	LINK
Lovin' You	Minnie Riperton	Soul/Pop	Ultra-high note (F#6) needs extensive range and management with technical articulation and stylistic awareness and conviction.	C#4 - F#5	LINK
All Mine	Portishead	Trip Hop	Unusual intervallic leaps and melodic changes while demonstrating confident management of a wide tessitura with stylistic conviction.	A3-E \flat 5	LINK
Bust Your Windows	Jazmine Sullivan	Pop/R&B	Advanced stylistic and rhythmic awareness with a convincing tone demonstrating a range of dynamic and expressive techniques and suitable riffs.	F3-E \flat 5	LINK

LEVEL 6 Associate Awards and Professional Diploma

CONTEMPORARY VOCALS (SUITABLE FOR MALE VOICES)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	VOCAL RANGE	SHEET MUSIC
Dream On	Aerosmith / Steven Tyler	Rock	Original version poses very high notes, vocal slides and sustained notes with contrasting dynamics.	E \flat 4-A \flat 5	LINK
Life On Mars	David Bowie	Pop/Prog	The build-up needed in this song is harder than it seems and will need advanced technique to manage. Storytelling and stylistic tone throughout.	F4-B \flat 5	LINK
There's No Easy Way	James Ingram	Soul/Pop	Advanced technique and stylistic awareness to be able to perform this song with convincing tone and phrasing. Improvisation and ad lib possibilities.	B \flat 3-F5	LINK
Finesse	Bruno Mars	Rap/R&B	This song needs consistent stamina and stylistic conviction. Rhythmic phrasing with high sustained notes. Aim to include Rap section.	E \flat 4-D \flat 6	LINK
Cry Me A River	Michael Bublé	Jazz	Crooner style performance like no other, consistent and dynamic build-up with flawless tone and rhythmic phrasing.	B \flat 3-G5	LINK
Death of a Bachelor	Panic! At the Disco	Pop/Rock	This song will need a display of management of wide tessitura and tone colours with expressive dynamic changes and advanced communication skills.	C4-E6	LINK
Bohemian Rhapsody	Queen / Freddy Mercury	Rock	Advanced techniques required to deliver any of Freddy Mercury's performances with wide register management and tone.	B \flat 3-G6	LINK
Unchained Melody	Righteous Brothers	Country/Soul	This song has melodic trills, changing dynamics and dramatic pitch changes and is a good example of level for this genre.	D4-E6	LINK
I Believe In A Thing Called Love	The Darkness / Justin Hawkins	Rock/Alt	Register leaps and confident falsetto with strong projection and stylistic confidence needed throughout.	B4-G \sharp 6	LINK
Spoonman	Soundgarden / Chris Cornell	Grunge	Stylistic awareness and register management essential to deliver this type of song. Strong consistent tone and advanced technique required.	D4-D6	LINK

LEVEL 6 Associate Awards and Professional Diploma

POPULAR PIANO / KEYS

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
The Tom & Jerry Show	Hiromi Uehara	Jazz	Highly advanced technical dexterity required, ability to play very precisely at speed, and to deliver rhythmic syncopation, wide leaps (and stretches) in left hand. Room for improvisation and development of given material.	LINK
Nightmare Fantasy Rag From The Dream Rags	William Albright	Ragtime	Syncopation, chromaticism, dynamic control, articulative detail advanced stylistic features, technical dexterity all needed here.	LINK
Unravel From 'Tokyo Ghoul'	Ling Tosite Sigure (Arr. By Animez)	Film	Advanced digital dexterity required alongside management of rhythmic complexity and shifts, part voicing, wide leaps, fast scale and arpeggio passages.	LINK
Boogie Blues Etude	Oscar Peterson	Boogie- Woogie	Very advanced manipulation of boogie style with added elements of jazz, blues, stride. Virtuosity demanded as it is musically and technically extremely demanding.	LINK
Aladdin Sane	David Bowie	Rock/Pop	Advanced, mature interpretative skills required, use of advanced harmony and dissonance within a 'rock' context. Understanding of experimental Rock music needed.	LINK
West Side Story Symphonic Dances	Leonard Bernstein	Musical Theatre	Very advanced technique and full 'symphonic' sound required, alongside ability to characterise with articulation, dynamic colour awareness and control of shape and line.	LINK
Adios Nonino	Piazzolla	Latin	An extended piece requiring awareness of structure to make convincing. Latin dance forms present, especially Tango. Rhapsodic in nature, at times chromatic. Articulation and dynamic awareness and control needed alongside fully- fledged pianistic technique.	LINK
ABWH	Rick Wakeman	Pop/Rock	Accuracy in repeated notes needed, very fast RH passages, cantabile moments, key and metre shifts. High level of stylistic awareness needed alongside technical fluency.	LINK
Seven Virtuoso Etudes / Fantasy On Porgy & Bess	George Gershwin / Earl Wild	Jazz	Technical virtuosity and highly developed sense of musicality required throughout. Rhythmically and harmonically complex, with subtle voicing required alongside control of dynamic shading and articulative clarity.	LINK
Hedwig's Theme	John Williams Arr. Jarrod Radnich	Film	Digital dexterity required to an advanced level here and power and stamina needed to deliver successfully.	LINK

LEVEL 6 Associate Awards and Professional Diploma

ACOUSTIC GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 4?	SHEET MUSIC
All Of Me	Marks/Simons	Jazz (1930's)	Advanced use of rhythmic patterns and management of pulse required in this arrangement featuring dazzling developmental use of this famous theme.	(Arr. Laurence Juber) Tab by Sungha Jung. Free online tab player.
Sir Duke	Stevie Wonder/ Arr. Peter Huttlinger	Funk/Soul	Combining original band parts into a challenging solo guitar piece, requiring high levels of technical skill alongside a mature sense of texture/tone voicing, while retaining a solid groove/feel.	Sheetmusic direct
Atomic Reshuffle	Vicki Genfan	Mod./ Contemporary	Fast legato led riffs with fretting hand - percussive content, along with plentiful use of harmonics; dynamic colours, and also bottle neck phrases.	LINK
Somewhere Over The Rainbow	H. Arlen/Tommy Emmanuel	Ballad	This classic tune is presented within highly creative use of harmony and playing techniques, including stylistic shifts and involving harp harmonic phrases.	Youtube tutorials
Ragamuffin	Michael Hedges	Mod./ Contemporary	Challenging strumming; picking, and 'hitting' skills required here; retaining pulse and tone balance across use of these playing techniques.	Stropes Editions Ltd
Take the A Train	Billy Strayhorn	Jazz	Fingerstyle arr. featuring highly creative use of expressive techniques and rhythm.	Roland Dyens: Night and Day - 10 Jazz Arr. For Solo Guitar
Bluesette	Toots Thielemans	Jazz	Fingerstyle arr. featuring highly creative use of expressive techniques and rhythm.	Roland Dyens: Night and Day - 10 Jazz Arr. For Solo Guitar
Why Not	Peppino d' Agostino	Modern/ Contemporary	Both hands are kept busy here, with fretting hand melodies (tapped and slurred) , alongside percussive patterns and pinched harmonics from the playing hand.	LINK
Bb Blues	Emily Remler	Blues/Jazz	Ranging use of chord voicings; fills and solo runs in this flat key, with a consistent swing/feel essential.	Solo Guitar Transcription on Youtube (Audio and Score).

LEVEL 6 Associate Awards and Professional Diploma

UKULELE

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
Prelude in G minor BWV1008 (from Cello Suite no.2)	J.S.Bach	Baroque	Requires thorough control of 16th notes across the fingerboard, with some particularly challenging high pitched content. Playing/phrasing needs to be convincingly stylised for this highly expressive minor key material to come across effectively.	LINK
Prelude in D Major BWV1006a (Orig. in E major)	J.S.Bach	Baroque	Relentless semi-quaver movement, with challenging moves across the entire range of the fingerboard; here, tuned up a tone, and with a low fourth string (A D F# B).	LINK
Tocatta (BWV 565)	J.S.Bach arr. by Colin Tribe	Baroque	This piece requires a ranging and considered use of space/pulse and dynamics to convey the dramatic opening and closing material. The rapid semi-quaver and quaver triplets (especially the double stopped 6ths) require mastery from both hands across the fingerboard, with driving rhythm essential in the central section for a strong/successful performance.	LINK
Mallorca	I. Albeniz	Spanish Classical	This arrangement will require convincing/consistent melodic clarity, with the rich accompaniment and varied metre and mood types also presenting challenges for the player.	LINK
Africa	Toto - Paich/ Porcaro	Soft/Light Rock	Combining this song's chord sequences with vocal lines as well as band fills and keyboard solo, requires a highly developed playing technique, with rhythmic fluency/groove essential for a successful performance.	LINK
Dragon	Jake Shimabukuro	Asian Cinema	Playing hand tapping; stretched fretting hand use; harmonics; loop station, and swell pedal application are just some of the challenges in this 'cinematic' style composition.	LINK
While My Guitar Gently Weeps	The Beatles - arr. by Jake Shimabukuro	Slow Rock	This arrangement is filled with highly developed use of picking; strumming, and percussive techniques, with the melodic phrases enhanced via creative tonality choices; another challenge requires the fretting hand to hold stretched shapes. Also, keeping the pulse under control is vital to the success of this piece in performance.	LINK
Hallelujah	Leonard Cohen - arr. by Jake Shimabukuro	Ballad	Highly expressive structuring of this classic 1960's song, featuring creative use of chord voicings and musical space; to be convincing, this work requires emotional/expressive depth alongside highly secure technical flare.	LINK

UKULELE (contd.)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
Eucalipstick	James Hill	Jazz	Plentiful technique needed here, with sophisticated strumming patterns; use of percussive sounds, and harmonics adding depth to this creative arrangement.	LINK
Moonlight Sonata	Beethoven	Classical	This piece benefits from sustained melodic phrases, balanced with the consistent flowing accompanying harmony; this piece should sound simple when played with a highly secure musical and technical facility.	LINK

LEVEL 6 Associate Awards and Professional Diploma

CLASSICAL GUITAR

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
Segovia	Ida Presti	20th Century Classical	A challenging and ranging use of musical textures and techniques are applied in this 'memorial' to the groundbreaking Spanish musician Andres Segovia; including sustained melodic lines with 16th note accompaniment phrases; varied timbres, and dashing fills.	LINK
Prelude, Fugue and Allegro (in D), BWV 998 (Any two of these three movements)	J.S.Bach	Baroque	Management of compound and simple time structures within demanding fretting hand phrase content; these pieces require a relaxed technique so as to enable playing strength/stamina.	O.U.P. or Hofmeister
Two Lute Suite Movt's - Suite No. 4 in E major BWV 1006a :1st and 7th Movements (Prelude and Gigue)	J.S.Bach	Baroque	Flowing use of pulse; rhythmic patterns, and weaving melodic lines here will require playing stamina derived from secure technical/physical ease across the fingerboard.	Bach Solo Lute Works for Guitar ed. Koonce Or Hofmeister
Var. on a Scottish Theme (Complete)	F. Sor	19th C. Classical	This 'old theme' is laced with plentiful ornamentation, requiring controlled use of various rhythmic patterns; double stops, and movement across the neck.	Tecla Editions
Vals Poeticos (Complete)	E. Granados	Early 20th Century Spanish/ Classical	Balancing melodic and accompaniment phrases across the fingerboard - considered use of dynamics and tempi. will aid a successful rendition here.	Muziekuitgeverij van Teeseling
Suite populaire bresilienne - No.s 1 & 2 (Mazurka & Schottish)	H. Villa-Lobos	South American 20th Century	These pieces require chord voicing clarity across the fingerboard, while projecting controlled/shaped melodic phrases.	Editions Max Eschig
Thème varié et Finale	M. Ponce	Central American 20th Century	Six widely contrasting short variations on a brief theme covering 3 octaves - the finale is particularly challenging being 'Vivo' and also much longer in duration.	Schott
Arabesque No. 1	C. Debussy	20th Century French Impressionism	Full use of the fingerboard, including harmonics and polyrhythmic phrases - timbre and dynamics should also be widely applied.	transcripcion de Eduardo Baranzano

CLASSICAL GUITAR (contd.)

SONG	ARTIST	GENRE	WHY IS THIS LEVEL 6?	SHEET MUSIC
5 Impromptus	Richard Rodney Bennett	Late 20th Century/Atonal	Atonal and widely contrasting themes across the fingerboard here, with ranging tempi and tone types involved (as well as an altered sixth string tuning (Eb) for one movement).	Universal Ed.14 433
El Decameron Negro - Two of Three Movements - Movements II. La Fuite des Amants par la Vallee des Echos AND I. La Harpe du Guerrier	L. Brouwer	20th Century Cuban Classical	Involving metre shifts and depth with dynamic shaping (echo effects), with the slurred pitches needing to retain suitable projection of tone. Other challenges include, the voicing of chords within defined melodic phrasing, also the building of momentum and tone strengths in the concluding 'Vivo' section.	editions musicales transatlantiques Paris
Sonata No. 1 - Movt. 1 Only (Fandangos y Boleros)	L. Brouwer	20th Century Cuban Classical	This 'movement' requires considered structuring of repeated cells, alongside flare with dynamic and tone colour details. Clear forwarding of the varied metres in this movement is another demanding aspect when effectively interpreting this material.	Opera Ediciones musicales

LEVEL 6 Associate Awards and Professional Diploma

CLASSICAL VIOLIN

PIECE	COMPOSER	WHAT TO CONSIDER AT LEVEL 4	SHEET MUSIC
"Sonata no.1 in G minor for unaccompanied violin 1st and 2nd movements, Adagio and Fugue"	J.S.Bach	To be performed with consideration of baroque style.	Bärenreiter or any Urtext
Violin Concerto in D major Op.61, 3rd movement, Rondo with appropriate short cadenzas	Beethoven	Although any edition may be used, candidates are asked to play with an awareness of classical style in their phrasing and articulation.	Henle or any reputable edition
Violin Concerto in E minor Op.64, 2nd movement, Andante	Mendelssohn	To be enjoyed as an early romantic piece.	Bärenreiter or any reputable edition
Sonata in A minor Op.13 Complete	Paderewski	A little-known but very rewarding piece of high romantic intensity written by the Polish composer in 1881.	Bote and Bock, or any other
Hora Bessarabia for Solo violin	Roxanna Panufnik	An opportunity to explore gypsy techniques with melodies and rhythms from eastern Europe with a virtuoso flourish!	Peters
Sonata in D major Op.26, 1st movement	Dora Pejačević	The music of this Croatian composer (1885-1923) is deservedly becoming better known, and this beautiful sonata named 'Spring' is a highly recommended addition to the romantic repertoire.	Peters, Edition Butorac, or any other
Nocturne for Solo Violin	Kaija Saariaho	An opportunity for an imaginative candidate to explore the magical sound world of this Finnish composer via extended techniques.	Hal Leonard, widely available as download
Sonata No.2, Complete	Germaine Tailleferre	Written in 1951 by this unjustly neglected member of the group of composers working in Paris known as 'Les Six', Tailleferre's work is full of wit and charm, requiring a sparky spiccato.	Durand
Sonata in G minor, The Devil's Trill, Complete	Giuseppe Tartini arr. Fritz Kreisler	An opportunity to combine a baroque masterpiece with Kreisler's inimitable style, and some virtuosic cadenzas. A tour de force!	International Music Company or any
Coruscation and Reflection	Huw Watkins	Watkins' writing showcases both the brilliant and expressive qualities of the instrument.	Schott

LEVEL 6 Associate Awards and Professional Diploma

CLASSICAL PIANO

PIECE	COMPOSER/ GENRE	WHAT TO CONSIDER AT LEVEL 4	SHEET MUSIC
Piano Sonata in Em Mvt.III Scherzo:Allegro	Florence Price Early 20th Century	This is a virtuoso piece to be performed at a virtuosic tempo. Semiquaver octaves in both hands and flowing chromaticism are just two elements in this piece composed by one of the first African American women to be Nationally and Internationally recognised as award winning.	Schirmer
Piano Sonata No.2 in C#m, Op.60 Mvt I Allegroma non troppo	Sergei Bortkiewicz Early 20th Century	A Russian piano sonata in the style of Rachmaninov, demanding Level 6 technique but also maturity to allow the quieter sections and melodies to sing out	PRB Music
Italian Polka	Rachmaninov Arr. Gryaznov Early 20th Century	This makes for the perfect encore piece, with a build of technical demand and virtuosic skills.	Schott
Klavierstucke Op.119	J Brahms Romantic	This set of four pieces has beauty and elegance alongside urgency and drama. The pieces require mental and physical stamina to perform as a set.	Henle Urtext
Theme and Variations on an Original Theme in Cm, Wo080	L Beethoven Romantic	For those who enjoy compositional construct, this set of 32 Theme and Variations will be a L6 mental and technique workout. With the drama expected from Beethoven compositions and in small bite size chunks!	Henle Urtext
Sonata for Piano ANY MVT	Frank Bridge Modern 20th Century	This piece was first performed by Myra Hess in 1925 and was written in outrage at the killing of a promising young musician on the Western Front in the First World War. Each movement demands L6 commensuracy for both maturity and technique.	Stainer & Bell
Chromatic Fantasia and Fugue in D minor, BWV 903	JS Bach Baroque	This fun and demanding Fantasia and Fugue is a wonderful example of a L6 Baroque piece, which demands technique to fully communicate with the audience.	Henle Urtext
April Preludes Op13, No2, Andante	Vitezslava Kapralova Modern 20th Century	This is the most popular of this Czech female composer and, whilst starting modestly, soon moves quickly with chromaticism, a driving and developing theme and rich harmonic palet.	Stretta
Sonata in C Hoboken XVI: 50 All mvts	J Haydn Classical	Haydn's humour and enjoyment of leading the audience astray is prevalent in this Sonata of three movements.	Urtext
Variations on A Minuet by Mr Duport No.573	Mozart Classical	This fun set of Theme and Variations encapsulates the humour of Mozart whilst demanding a L6 technique to execute the Classical authentic tone	Urtext